

A LOVE SONG

Choreographers: Julie & Tony McDonald, Gundaroo NSW Australia Email: mcdont2339@bigpond.com

Music: "A Love Song" by Kenny Rogers **ALBUM:** "The Best of Kenny Rogers" Track #12 – available iTunes

Rhythm & Phase: Bolero Phase V+2U (Side Crab Walks, Side Serpiente)

Footwork: Opposite unless indicated

Speed: As downloaded (3:16) – or slow as desired

Sequence: Intro A Bridge B C A End

Released: August 2012

INTRO

1-4 BFLY WALL LEAD FT FREE WAIT 2;; SHOULD TO SHOULD; OPEN BREAK CP;

- 1-2 Wait 2 measures in bfly WALL with lead feet free;;
- 3 Side L,-, XRIF to BJO (XLIB), recover L;
- 4 Side R,-, XLIB extending trail hands, recover R to CP;

PART A

1-4 NAT TOP FC COH; HORSESHOE TURN;; SHOULDER TO SHOULDER;

- 1 Side & forward L commence RF turn,-, XRIB continue RF turn to face COH, side L (Side & forward R between M's feet,-, around M forward L, R);
- 2-3 Side R,-, thru L taking lead hands thru, recover R leaving L extended; Forward L turn LF ¼,-, forward R leading lady to pass L shoulders under joined lead hands turn LF ¼, forward L turn LF ¼ to face partner and WALL;
- 4 Side R,-, XLIF to SCAR (XRIB), recover R;

5-8 LEFT PASS; LUNGE BREAK; AIDA PREP; AIDA LINE & SWITCH ROCK;

- 5 Close L to R leading lady to turn RF,-, turning LF back R, continue LF turn forward L (forward R twd M's L side turning RF as if to wrap in M's L arm momentarily,-, side & forward L turning LF, forward R toward COH turning ½ LF) to end bfly COH;
- 6 Side & forward R,-, lower into R knee extend trail hands, rise (Side and back L,-, back R, recover L);
- 7 Side L,-, thru R, side L;
- 8 Turning to back to back "V" position back R,-, turning to face partner in bfly side L, recover R;

9-12 SPOT TURN; HAND TO HAND TO CLOSED; HALF BASIC; HIP LIFT;

- 9 Side L,-, thru R commencing LF turn, continue LF turn to face partner recover L;
- 10 Side R, turn LF ¼ back L, recover R to face partner blending to CP;
- 11 Side L,-, back R, recover L;
- 12 Side R,-, touch L to R pushing on ball of foot to raise L hip, release;

13-16 CROSS BODY; NEW YORKER; BASIC TO CUDDLE POSITION;;

- 13 Blending to loose CP side and back L turning LF,-, back R leading lady to pass by, recover L to face partner and WALL (Side and forward R,-, forward L, forward R turning LF to face partner);
- 14 Side R,-, thru L taking lead hands thru, recover R to face;
- 15-16 Side L,-, back R, recover L; Side R,-, forward L, recover R ending in cuddle position;

BRIDGE

1-2 CUDDLE x 2 CP;;

- 1-2 Close L,-, side R leading lady to open out, recover L (Side R,-, turning LF ½ side L, recover R to face partner) to cuddle position; Close R,-, side L leading lady to open out, recover R (Side L,-, turning RF ½ side R, recover L to face partner) ending in CP WALL;

PART B

1-4 HALF BASIC; AIDA PREP; AIDA LINE AND HIP ROCKS; SWITCH CROSS;

- 1 Repeat measure 11 of Part A;
- 2 Side R,-, thru L, side R;
- 3 Turning to back to back "V" position back L,-, recover R, recover L;
- 4 turning to face partner in bfly side R, recover L, thru R;

PART B (Cont)

5-8 UNDERARM TURN; HAND TO HAND OP LOD; SLIDING DOOR x 2 OP LOD;;

- 5 Side L,-, XRIB leading lady to turn under joined lead hands, recover L (Side R,-, XLIF commencing RF turn, continue RF turn recover R to face partner);
- 6 Side R,-, turn LF ¼ back L, recover R to OP LOD;
- 7-8 Side L,-, recover R, XLIF passing behind Lady; Side R,-, recover L, XRIF passing behind Lady to OP LOD;

9-12 BOLERO WALKS TO HANDSHAKE;; SHADOW BREAK x 2;;

- 9-10 Forward L,-, R, L; Forward R,-, L, R to face in handshake;
- 11-12 Side L,-, turn RF ¼ back R, recover L to face; Side R,-, turn LF ¼ back L, recover R to face;

13-16 CROSS BODY; HALF MOON;; REV UNDERARM TURN;

- 13 In handshake repeat measure 13 of Part A to face COH;
- 14-15 Side R to "V" shape towards partner,-, thru L shaping to partner, recover R to face partner; Turn LF ¼ side & forward L,-, back R leading Lady to pass by, recover L to face partner & WALL (Side L to "V" shape towards partner,-, thru R shaping to partner, recover L to face; Side & forward R,-, forward L passing in front of M, forward R turning to face partner);
- 16 Side R,-, XLIF leading lady to turn LF under joined lead hands, recover R (Side L,-, XRIF commencing LF turn, continue LF turn recover L to face partner);

PART C

1-4 SIDE CRAB WALKS;; SPOT TURN; LUNGE BREAK;

- 1-2 Side L,-, XRIF, side L; XRIF,-, side L, XRIF;
- 3 Side L,-, XRIF commencing LF turn, continue LF turn recover L to face partner;
- 4 Repeat measure 6 of Part A;

5-8 SIDE SERPIENTE;; THRU SWIVEL TO FENCE LINE; OPEN BREAK;

- 5-6 Side L,-, thru R, side L; XRIB flaring L CCW,-, XLIB, side R;
- 7 Thru L in bfly Wall w/extended R,-, thru R, recover L;
- 8 Side R,-, XLIB extending trail hand, recover R to CP;

REPEAT PART A

END

1-4 CUDDLE x 2 CP;; TURNING BASIC;;

- 1-2 Repeat measure 1-2 of Bridge;;
- 3-4 Side L to slight body turn RF rise (lady look right),-, turn LF w/slip pivot action back R, continue LF side & forward L to COH; Side & forward R,-, forward L w/contra check action, recover R CP COH;

5-6 SLOW HIP ROCK 2; SLOW CONTRA CHECK;

- 5 Side L,-, recover R,-;
- 6 Commence upper body turn LF,-, check forward L w/right side lead,-;

A LOVE SONG – HEAD CUES

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PART A

NAT TOP FC COH; HORSESHOE TURN;; SHOULDER TO SHOULDER;
LEFT PASS; LUNGE BREAK; AIDA PREP; AIDA LINE & SWITCH ROCK;
SPOT TURN; HAND TO HAND TO CLOSED; HALF BASIC; HIP LIFT;
CROSS BODY; NEW YORKER; BASIC TO CUDDLE POSITION;;

BRIDGE

CUDDLE x 2;;

PART B

HALF BASIC; AIDA PREP; AIDA LINE AND HIP ROCKS; SWITCH CROSS;
UNDERARM TURN; HAND TO HAND TO OP LOD; SLIDING DOOR x 2;;
BOLERO WALKS TO HANDSHK;; SHADOW BREAK x 2;;
CROSS BODY; HALF MOON;; REV UNDERARM TURN;

PART C

CRAB WALKS;; SPOT TURN; LUNGE BREAK;
SERPIENTE;; SWIVEL TO FENCE LINE; OPEN BREAK;

PART A

NAT TOP FC COH; HORSESHOE TURN;; SHOULDER TO SHOULDER;
LEFT PASS; LUNGE BREAK; AIDA PREP; AIDA LINE & SWITCH ROCK;
SPOT TURN; HAND TO HAND TO CLOSED; HALF BASIC; HIP LIFT;
CROSS BODY; NEW YORKER; BASIC TO CUDDLE POSITION;;

END

CUDDLE x 2;; TURNING BASIC;;
SLOW HIP ROCK 2; SLOW CONTRA CHECK & EXTEND;